

marching with the heroes

1.march ing with the he roes com rades of the strong
2.glo ry to the he roes who in days of old
3.so we sing the sto ry of the brave and true,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a rest for one measure, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a treble line with quarter and eighth notes.

6
lift we hearts and voic es as we march a long oh the joy ful
trod the path of du ty faith ful wise and bold; For the right un
Til a mong the he - roes We are he roes too; loy - al to our

The second system continues the piece from measure 6. It maintains the same 4/4 time and key signature. The vocal line includes the lyrics, with a melodic line that rises and then descends. The piano accompaniment continues with a consistent rhythmic pattern.

11
mu sic all in cho - rus raise theirs the song of tri - ours the
flinch ing Strong the weak to save war riors and all free fight ing
cap - tain Like the men of yore Marh - ing with the he - roes on - ward

The third system starts at measure 11. The vocal line features a melodic phrase with a slur over the final two notes. The piano accompaniment provides a solid harmonic and rhythmic foundation for the vocal melody.

16

song for ev - er of the er - pra slave. more ise

18

march ing with the he roes com ra of the strong lift we hearts and
march ing march ing

23

voic es as we march a long