

marching with the heroes

Henk van Enck

1. march ing with the he roes com rades of the strong
2. glo ry to the he roes who in days of old
3. so we sing the sto ry of the brave and true,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line contains three lines of lyrics. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

6
lift we hearts and voic es as we march a long oh the joy ful
trod the path of du ty faith ful wise and bold; For the right un
Til a mong the he - roes We are he roes too; loy - al to our

The second system of the musical score continues from the first. It is marked with a '6' at the beginning of the vocal line. The lyrics continue across five measures. The musical notation remains consistent with the first system, showing the vocal line and piano accompaniment.

11
mu sic all in cho - rus raise theirs the song of tri - ours the
flinch ing Strong the weak to save war riors and all free fight ing
cap - tain Like the men of yore Marh - ing with the he - roes on - ward

The third system of the musical score begins at measure 11. The lyrics continue across five measures. The musical notation shows the vocal line and piano accompaniment. The piano accompaniment includes a prominent bass line with a sharp sign in the second measure.

16

song for ev - er of the er - pra slave. more ise

18

march ing with the he roes com ra of the strong lift we hearts and
march ing march ing

23

voic es as we march a long