

Ave verum corpus

SATB

Music: W. A. Mozart
Arr.: Tom Parker

A - ve, a - ve ve - rum

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by the lyrics 'A - ve, a - ve ve - rum'. The piano accompaniment provides harmonic support with chords and moving lines.

cor - pus, Na - tum de Ma - ri - a vir - gi - ne,

6

The second system continues the vocal line with the lyrics 'cor - pus, Na - tum de Ma - ri - a vir - gi - ne,'. The piano accompaniment continues with a steady accompaniment. A measure rest of 6 measures is indicated at the beginning of the piano part.

Vé re pas - sum, im - no - la - tum. In cru - - -

11

The third system features the lyrics 'Vé re pas - sum, im - no - la - tum. In cru - - -'. The piano accompaniment includes a measure rest of 11 measures at the start.

cru - ce pro ho - mi - ne;

16

The fourth system contains the lyrics 'cru - ce pro ho - mi - ne;'. The piano accompaniment includes a measure rest of 16 measures at the start.

Cu - jus la - tus per - fo - ra - tum

21

The fifth system contains the lyrics 'Cu - jus la - tus per - fo - ra - tum'. The piano accompaniment includes a measure rest of 21 measures at the start.

Un da flu - - xit et san - gui - ne, Es - to

26

no - bis prae - - - gu - sta - tum In mor - - - -

31 Es - - - to - no - bis prae - - - gu - sta - tum. In

In mor - - - -

tis ex - a - mi - ne, In mor -

36 mor - tis ex - a - mi - ne,

tis ex - a - mi - ne.

41